

SHORTCUTS (default US keyboard layout)

MODIFIERS

SHIFT	Constrain movement
Alt	Copy or move
Ctrl	Special function

TRACK SOLO

Alt click speakers to Solo Audio tracks.
 Add tracks with SHIFT
 Click soloed track holding Alt to Un-solo
 Ctrl-B to turn Video segments on/off
DON'T SOLO VIDEO TRACKS!

Application Switcher

Mac	CMD tab
Windows	Alt tab

TIMELINE

Close tab	ctrl W
Play IN to OUT	SHIFT \
Play around current	\
Play un-rendered FX	Alt P
Add-edit	ctrl V
Audio scrubbing on/off	SHIFT S
Audio waveforms on/off	CMD+Alt+W
in/out mark	I O
in/out go to	SHIFT I O
In/out mark clip	X
in/out remove	Alt X , Alt I, Alt O
Link/Un-link Audio+Video	SHIFT L
Lock/un-lock Audio	SHIFT F5
Lock/un-lock Video	SHIFT F4
Marker	M M again to open
go to left Marker	Alt M
go to right Marker	SHIFT M
Marker delete	CMD ~
Marker extend	Alt ~
Match Frame	F
Show Clip in Browser	SHIFT F
Frame forward/back	Arrow keys SHIFT=1sec
Next/previous edit	; ' (left of return) or u/d
Snap	N
Speed	CMD J
Timeline zoom horz.	CMD + -
Timeline zoom vert.	SHIFT T
Timeline zoom Full	SHIFT Z
Toggle audio pair	Alt L
Toggle viewer/canvas	Q
Trim (selection)	[] 1fr SHIFT=1sec
Undo	CMD Z
Redo	SHIFT CMD Z

EDIT

Overwrite	F10
Insert	F9
COPY	CMD C
CUT	SHIFT X = ripple delete
Paste-Insert	SHIFT V
SPEED	CMD-J
Select edit	V
Select trim side	U

FX

Dissolve	CMD T
Audio Dissolve	CMD Alt T
Render All	Alt R
Render Selection	CMD R
Add Motion Keyframe	ctrl K
Add Audio Keyframe	CMD Alt K
go to left: Alt K	go to right: SHIFT K
Audio Levels	CMD + Alt + L

BROWSER

Duplicate sequence	Alt-D
New Bin	CMD-B
New Sequence	CMD-N

Tool Box

Arrow Tool	A
Pen Tool	P
Slip Tool	S
Roll Tool	R
Track Tool	T (SHIFT=all tracks)

Toggle Wireframe W

Using markers to select footage

Mark > Mark to markers (CTRL-A)

GET INFO

Quicktime	CMD-I
FCP	CMD-9
SEQ SETTINGS	CMD-0