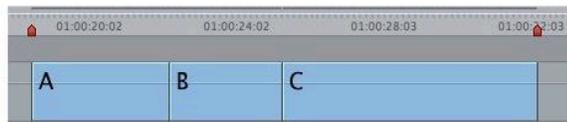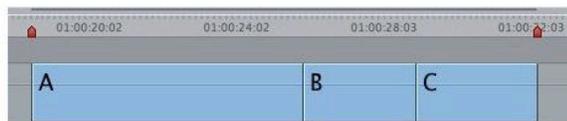PLease answer TRUE or FALSE for each question and bring to your training session.
1. Most common files like pictures (jpg), word documents and email are interchangeable on the Mac and Windows platforms.
2. The final cut software is cross platform compatible
3. In non-linear editing a digitized tape can be edited into many different versions without altering the original.
4. You won't get carpal tunnel syndrome when you use a combination of mouse-clicks and keystrokes.
5. The difference between using F10 (Overwrite) and F9 (Insert) is that using overwrite (F10) you move everything on the timeline down to make room for the clip you are putting in.
6. To find more footage for a clip in the timeline you press G on the keyboard.
7. You can bring CD tracks directly into Final Cut.
8. When you edit you don't have to worry about backing up, this is done automatically by tech supporters or IT people.
9. If you hold the pointer over a button in Final Cut, a tooltip appears that explains what the button does.
10. If you have to make changes to a sequence there is no need to duplicate.
11. On a Mac a "right-click" is done by holding CONTROL and pressing the left mouse button.
12. To view the whole time line you press SHIFT+Z
13. You bring already digitized footage into final cut by going to: File > Log & Capture
14. The easiest way to mark footage is by using the ASD keys in combination with I & O
15. Double clicking a segment on the Timeline is the same as doing Match frame (F)
16. When you are finished for the day all you have to do is save and close Final Cut.
17. If you monitor sound in a cube with headphones you should try to listen on speakers also.
18. A marker is the same as an in-point.
19. Once you duplicate a sequence the changes that you make on the duplicate won't show in the previous versions.
20. If you can't connect to the Share for your project you can still see the media.
21. A sequence without media connected is empty.
22. The best way to make changes to an almost final sequence with b-roll and music is using in and out to cut out what you don't need and then fix the music and b-roll.
23.

Which tool would perform the Before/After edit scenario shown above with the least amount of c clicks and keystrokes? (NOTE: Two edit points changed simultaneously.)

   A. Ripple
   B. Roll
   C. Slide
   D. Slip

24.
What modifier key lets you override the current Linked Selection setting when you select a linked sequence clip?

   A. Command
   B. Control
   C. Option
   D. Shift