

Premiere Quiz 2

One answer per question.

1. Which statement about using Scene Detect to capture video is true?
 - A. Scene Detect logs a clip wherever you have placed a scene marker.
 - B. Scene Detect works for DV and HDV footage.
 - C. Scene Detect keeps each scene in the same file, on the Windows platform.
 - D. Scene Detect is only available when capturing an entire tape.
2. What can you do to improve a warp stabilize that is wobbly.
 - A. Remove the effect and try again.
 - B. Direct link to AE and in AE use the advanced options to remove unwanted tracking points.
 - C. Change the speed of the clip.
 - D. Change the Method to > Subspace warp.
3. To make room in the middle of your sequence to add a scene you:
 - A. Press the period key.
 - B. Load the new footage in the Source monitor and drag to the timeline.
 - C. Press A(track tool), click in the timeline where you want to make room, then drag.
 - D. Press C for the razor tool and slice all the tracks where you want to make room.
4. Modify how a transition is applied by using options in the Effect Controls tab.
How long is the default duration for a transition in the Effects Control panel?
 - A. 0.1 seconds
 - B. 0.5 seconds
 - C. 1.0 seconds
 - D. 2.0 seconds
5. Describe the process of adding transitions to more than one edit point at a time.
You have selected a series of clips in the project panel. You want to add them to the timeline and add the default transition at the same time. What should you do?
 - A. choose Sequence > Apply Default Transitions to Selection
 - B. choose Project panel menu > Automate to Sequence
 - C. choose Project > Project Settings
 - D. choose Sequence > Apply Video Transition
6. Describe the process of adding transitions to more than one edit point at a time.
Which method allows you to add the default transitions to a series of selected clips on the timeline?
 - A. control-T (Windows), command-T (Mac OS)
 - B. drag the default video transition from the Effects panel to the selected clips
 - C. choosing Sequence > Apply Default Transitions to Selection
 - D. choosing Sequence > Apply Video Transition
7. Describe the process of adding transitions to more than one edit point at a time.
Which should you choose if you want to apply the default video transition to adjoining pairs of clips on one or more targeted tracks at the position of the Current Time Indicator?

- A. Sequence > Apply Video Transition
- B. Sequence > Apply Audio Transition
- C. Sequence > Apply Default Transitions To Selection
- D. Sequence > Sequence Settings

8. Describe the differences associated with editing in timecode display versus audio units. Which statement about editing with the Source Monitor set to display audio units is true?

- A. you can set more precise audio In and Out points
- B. audio and video are unlinked
- C. you cannot over modulate the audio
- D. the audio levels meters updates faster

9. Describe the differences associated with editing in timecode display versus audio units. How do you edit an audio track with more temporal precision than a frame of video?

- A. Use time remapping to slow down the frame rate
- B. Open up the Audio Mixer panel
- C. Set the timeline to Show Audio Time Units
- D. Add a sequence to the timeline at a higher frame rate

10. What is the difference between exporing a sequence from Premiere or from AMA. (Queue option in export dialog)

- A. No difference.
- B. Automatc Marker Associations don't apply when exporting.
- C. You risk glitches in the output file because the metadata has to be ported to AMA.
- D. If you're in a hurry use AMA because then you can keep working in Premiere.