

HDW-500	HDW-1800	DIGIBETA A-50	NAME	SETTING	DOLBY SETTING	
004	106	106	CAP LOCK	2FD	2FD=field lock (frame) 4FD=4 field lock (color frame) normal = 2FD	
005	309	309	SERVO REF	input		
	013		SYSTEM FREQ		choose between 60i, 50i 23.98PsF	
017	panel		PB/EE STATE	EE/EE		
102	105	105	REF ALARM	on		
117			SCRN SAVER	off		
317	317	317	audio edit	cross	cut	FOR 5.1 DOLBY LAYOFF ONLY!
006	337		EXT REF SEL	HD		
603	panel	K09	TCR SEL	auto		
605	panel		VITC SOURCE	TCG		
606	panel	K11	TCG MODE	regen		
607	panel	K10	TCG SOURCE	int-L		
608	605	605	TCG REGENE	TC&UB	this is the correct setting to insert into a box with User bits generated in TOC	
609	panel	K12	RUN MODE	rec		
610		K14	DOWN CONVER	on		
	610		REGEN MODE	full (asemble & insert)		
620		K16	CHARACTER	on		
626	005	005	DISPLAY SEL	T&T	time data & time data	shows VITC on top of LTC to check continues VITC!
801	panel	panel	A-IN ALL	AES/EBU		
802	panel	panel	A-IN CH1	AES/EBU		
803	panel	panel	A-IN CH2	AES/EBU		
804	panel	panel	A-IN CH3	AES/EBU		
805	panel	panel	A-IN CH4	AES/EBU		
819			N-audio mode	burst	leave on burst=frame dependent for dolby E. Only matters if 820 is in mode 5 (on HDW-500)	
820			N-audio ch	off	mode 5	FOR 5.1 DOLBY LAYOFF ONLY!
	822		NAU INPUT	audio	burst	FOR 5.1 DOLBY LAYOFF ONLY!
n/a	panel	006	LOCAL ENA	ena		
814		K02	CONFI	on		
		806	METER SCALE	Peak 0 Db		
	930		DOWN CONVER	l-box		
	931		L BOX	16x9		
F-500 outputs composite in 23.98 mode	note :no SDI & composite output in 24p mode! without card installed					

DOLBY SETTINGS