

**Michiel Pilgram**  
**PRODUCER/EDITOR**  
**(347) 974-3046**  
**mike@editspecialists.com**  
**Reel: youtube.com/michielpilgram**  
**Website: editspecialists.com**

**Experience:**

-Producing/Directing Independent feature films.  
-Editing pilots/trailers to attract funding.  
-Finishing/Color correction on AVID, Final Cut Pro and Premiere.  
-2005-current: Editor/Consultant for Thirteen/WNET.ORG, Promo editing, Finishing, Trainer.

**TV editing:**

**PBS:** Need to Know, MetroFocus, WorldFocus, NYC Arts, Reel13, New York Voices, Exposé *Sound Editor, Mule Skinner Blues*

**Montel** (2 seasons)

**Chappelle's Show** (Comedy Central)

**The Well-Seasoned Traveler** (A&E)

**Eurovision News** (@CBS)

**Feature documentaries:**

Editor/Colorist *After Newtown: Guns in America*

Editor *Spirit of 92nd St.*

Producer/Editor *Displaced*  
(Selection Tribeca FF 2007)

Sound/Online Editor  
*The Mayor of Central Park*

Editor *Nazim Hikmet*

Editor, *Urk*

**Feature films:**

Producer/Editor, *Off Jackson Avenue*

Editor, *Nicky's Game*,

Editor, *The Escape Artist*,

Director/Editor, *The Astrologer*

Co-Editor, *Daydream Believer*,

Producer/Editor, *Bobby G Can't Swim*

**Other experience**

-Teaching Field Production

-Sound design

-Cameraman (P2, EX3, DSLR)

Languages spoken/written:

English, Dutch, German and French

**Software Experience:**

Platform: Macintosh, Windows

AVID, Final Cut Pro 7, Final Cut Pro X, Logic, DVD Studio Pro, Resolve, Pro Tools, ScreenFlow (Web Capturing)

Adobe: Premiere, Photoshop, After Effects, Illustrator

**Education:** The Hague school of the arts.

B.A. in Film Production and Editing, 1992