

Michiel Pilgram
PRODUCER/EDITOR
(347) 974-3046
mike@editspecialists.com
Reel: youtube.com/michielpilgram
Website: editspecialists.com

Experience:

-Producing/Directing Independent feature films.
-Editing pilots/trailers to attract funding.
-Finishing/Color correction on AVID, Final Cut Pro and Premiere.
-2005-current: Editor/Consultant for Thirteen/WNET.ORG, Promo editing, Finishing, Trainer.

TV editing:

PBS: Need to Know, MetroFocus, WorldFocus, NYC Arts, Reel13, New York Voices, Exposé Sound Editor, *Mule Skinner Blues*

Montel (2 seasons)

Chappelle's Show (Comedy Central)

The Well-Seasoned Traveler (A&E)

Eurovision News (@CBS)

Feature documentaries:

Editor/Colorist *After Newtown: Guns in America*

Editor *Spirit of 92nd St.*

Producer/Editor *Displaced*
(Selection Tribeca FF 2007)

Sound/Online Editor
The Mayor of Central Park

Editor *Nazim Hikmet*

Editor, *Urk*

Feature films:

Producer/Editor, *Off Jackson Avenue*

Editor, *Nicky's Game*,

Editor, *The Escape Artist*,

Director/Editor, *The Astrologer*

Co-Editor, *Daydream Believer*,

Producer/Editor, *Bobby G Can't Swim*

Other experience

-Teaching Field Production

-Sound design

-Cameraman (P2, EX3, DSLR)

Languages spoken/written:

English, Dutch, German and French

Software Experience:

Platform: Macintosh, Windows

AVID, Final Cut Pro 7, Final Cut Pro X, Logic, DVD Studio Pro, Resolve, Pro Tools, ScreenFlow (Web Capturing)

Adobe: Premiere, Photoshop, After Effects, Illustrator

Education: The Hague school of the arts.

B.A. in Film Production and Editing, 1992